



concept change, was more complicated than the first.

秋田書店

主上の紋章【1-55頁】	横川野矢子
黒い王座の紋章】公式ファンブック	横川野矢子
黒い機翼【26頁】	横川野矢子
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アンニュイちゃん	元田 健
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ずっというが恋じゃな?【1-2巻】	武蔵 晴
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おかしな男の子】わが家の若	もとねえり
おかしな男の子】わが家の若【1-3巻】新装版】新装版】	もとねえり

Setona Mizushiro
[黒薔薇アリス]



Black Rose ALICE
黒薔薇アリス
5

Dizushiro Setona

PRINCESS COMICS

Black Rose ALICE

Characters and summary

KIM & REIJI
Twin vampires who
inherited Maximilian's
seed



ALICE

The soul of Ansel in the body of
Agnieszka. She agreed to help the
four vampires with their brooding



KOUSHIME KOUYA
Joudin's former student
and lover



DIMITRI

Used to be a terror singer. Became a
vampire without knowing it after
dying in a traffic accident

* 1880 year, Vienna: The terror singer Dimitri loses his life in a traffic accident and is reborn as a vampire. He ends up attempting to take by force his beloved Agnieszka, but she kills herself instead. Dimitri leaves Vienna together with Agnieszka's soulless body

* Hundred years later, Tokyo: High-school teacher Azusa gets into a traffic accident together with her student Kouya. Dimitri appears before the severely wounded Azusa and offers her a deal: "I will save Kouya if you give me your soul." Azusa accepts his condition and is transferred to Agnieszka's body

* Four vampires await Azusa when she awakens - Dimitri, Leo and the twins Kim and Reiji. They tell her they want her to help them by choosing the best one and helping him breed. Azusa is shocked to start a new life under the name "Alice". Many different experiences help her gradually understand vampires

* And now, two years later: ?



CONTENTS

Chapter 20.....7

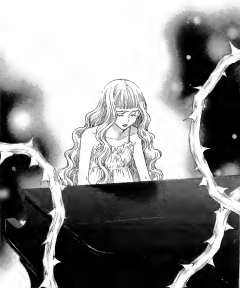
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この作品はフィクションです。実在の個人・団体等には、いっさい関係ありません。

Black Star ELICE

Chapter 20









KOUYA...?





CAN I RE-
QUEST IT?



CHOPIN'S
POSTHUMOUS
NOCTURNE
NO. 20.



EH...

YOU
PROBABLY
DON'T
UNDER-
STAND
JAPANESE

AH... I'M
SORRY.





WHAT
ABOUT
THAT
BODY IN
PLAY?



IT'S JUST
THAT MAYBE
HE'S COULD
TALK SAFT
THAT SO.

HER
JAPA-
NESE IS
FINE!



I CAN PLAY
ALMOST
NOTHING

I
THAT
IS

I'M
SORRY



EXCUSE
ME,

NO.

WHAT
COULD YOU
PLAY
THAT?

OH... WHAT
YOU WERE
PLAYING
BEFORE WAS
ALL RIGHT
SO IF YOU
COULD DO IT
AGAIN.



SHE IS NOT
A FUNIST.

SHE'S JUST
A NOVICE
WHO LIKES
TO FOOL
AROUND
WITH THE
PIANO.

I'M AFRAID SHE
COULDN'T PER-
FORM ANYTHING
TO SATISFY
YOUR REQUEST.







CLOSE



A HEART-
FELT
DEMON,
SHE

SINCE YOU
LAST MET
TAUSHAMA
KOUYA.



IT'S BEEN
ABOUT TWO
YEARS



OF COURSE
I KEPT IT.

DON'T YOU
KEEP YOUR
PROMISE?

DIDN'T I TELL
YOU NOT TO
LEAVE EVEN
A SCRATCH
UNHEALED??

WHAT IF
IT'S AN
AFTER-
EFFECT OF
THE TRAGIC
AC-
CIDENT?

HE DIDN'T
WEAR
GLASSES
BEFORE.

THAT YOU
SHOULD DOUBT
A VAMPIRE'S
POWERS.

IT'S UN-
THINKABLE.



OR
WHAT?

YOU WANT ME
TO GIVE HIM
ANNUAL MEDICAL
CHECK UPS
FOR AS LONG
AS HE LIVES?



WHAT HAPPENED AFTER-
WARD-- EVEN I
DON'T KNOW.

JUST AS YOU
REQUESTED,
HIS BODY
WAS FULLY
RECOVERED



*that's not
what I
mean.*



*He has
grown a
little bit in
height, but...*

Kaya.

*Sometimes
everything
about him was
completely
changed.*





*I was the
kind of boy
who simply
couldn't*

*He brought
dazzling
radiant pain
to my heart.*

*That's the
kind of pain
Kooya was.*

*Sometimes he
would act so
maturely,
sometimes he
would run
straight
ahead like
a child.*



Yet...

*The Kooya I
met today
was... like a
different
person.*







I DON'T WANT
YOU TO KEEP
ALL THAT IN
SILENCE



I UNDERSTAND
THAT IN YOUR
POSITION, IT'S
ONLY NATURAL
YOU'D BE WOR-
RIED ABOUT
HER



AND NOT
BRING ON IT
BY YOURSELF

WHAT I'M
SAYING IS THAT
I WANT YOU TO
SAY WHAT'S
ON YOUR MIND
OPENLY



*But then why
are you looking
at me so closely
and saying such
familiar things?*

*In my position,
I'm supposed to
think only of
the company
yet I worry
about Keyes*





He must have
always been thinking
of me like this.
I guess I'm
a pretty girl, too.



Forever of
"forever" and



Should I just
quietly become
her substitute?



Did you
just believe
the love and
affection
is directed
at me?

What
about
everything
he says
without
doubt.



He must've been
watching this
woman. His
body just
sings out.

With those
affectionate
eyes.







ONE
COFFEE

EVER,
SHE



AREN'T YOU
PLAYING THE
PIANO
TODAY?



I ONLY PLAY
SOMETIMES,
FOR FUN...



"ALICE"



"ALICE"



ALICE...

MAY I
HAVE
YOUR
NAME?





AS IF I'M
TALKING TO
A REAL
JAPANESE.

YOUR JAPA-
NESE IS OUT-
STANDING.



BUT YOU
CANNOT
DO THIS
HERE.

EXCUSE
ME, SIR.

HEY,
DON'T
SOMETHING
HAPPEN TWO
YEARS AGO?
FOR EX-
AMPLE.



I'M
GOING.



GOODBYE.

*and what he
is doing now...*

*I don't want
him to ask
me anything.*

*But I want to
know what
he has been
doing these
two years.*



NO, YOU'RE
TOO SUSPICIOUS, SO I
WANT TO
KNOW YOUR
IDENTITY

SUDDENLY
INTERESTED IN
ME, P



WHAT DO
YOU DO FOR
A LIVING?
ARE YOU A
STUDENT?

*Since then
has he even
properly...*

*What about
university?
Didn't he get
even though he
has good grades...*

I'VE A
PART-TIME
JOB AT A
BAR NOW.

*What's the
appeal to her?*

I DON'T
DO ANYTHING
SPECIAL.

AND
I DON'T
GO TO
SCHOOL.





EVER
KNOWING?

SINCE
WHEN?

KIND
OF

ARE
YOUR
EYES
BAD?



MORE
OR
LESS

DID YOU
EVEN
GRADU-
ATE?

YOUR
HIGH-
SCHOOL?



I GOT
CLASSED
ONLY LAST
YEAR

IT WAS BECAUSE I
STUFFED MYSELF
IN MY ROOM AND
WATCHED THE
COMPUTER ALL THE
TIME BEFORE I
KNEW IT, MY EYES
WENT BAD



SO WHY ARE
YOU SETTLED
IN THE BBS
TALKING?

YOUR JOB
ISN'T PLAYING
THE PIANO,

I ANSWERED
YOU, SO I CAN
ASK YOU
SOMETHING
TOO

WHAT IS
IT THAT
YOU DO?





WHICH
COUNT "Y
SEE YOU
FROM?"



ALREADY?



WE ARE
FRIENDS, TOO,
SO SHE COMES
TO HAVE SOME
FUN WHEN SHE
HAS FREE TIME.

SHE'S THE
OWNER'S
LITTLE
SISTER.



TWO
YEARS
AGO...



I can't say
"best" since
"HAPPY"...

TWO
YEARS
AGO...

WHEN
DID YOU
COME TO
JAPAN?



No, no, I'm
just worrying
too much.

Any way you look
at it, Kikunosuke
Azusa and I
aren't supposed to
have anything in
common.

I shouldn't
have said
"two years"
ago.

THUMP



YOU ARE NOT
WELCOME
HERE, SO
PLEASE, DO
NOT COME
ANYMORE.



*I just have to
cave down and
act normally*

CAN WE
STOP THIS
NOW?

I AM
CHANGING
YOUR
CONDI-
TION





Koyya

*You talk as if
you're making
fun of people
and then you
div right into
their hearts.*

*After all
"that" has
not changed
about you.*



*I was so very
busy trying to
become the man
we that time
went by before I
realized it.*

I did once.







I WON'T GO TO
THE RESTAU-
RANT FOR A
WHILE. I DON'T
THINK I SHOULD
MEET HOUTA
ANYMORE.

I'M SORRY FOR
TODAY. IT WAS
ALL SO WEIRD.
THANK YOU
FOR BACKING
ME UP.



THANKS,
NO, I'M
ALL
RIGHT.

SHOULD I
MAKE YOU
SOME
TEA?

YOU
CAN'T
FALL
ASLEEP,
YET?



DON'T
YOU EVER
CONFUSE
THE THOP

HOW BIG IS THE
DIFFERENCE
BETWEEN YOU
WHEN YOU
WERE HUMAN
AND THE VAM-
PIRE YOU?

SAY,
KAI.



IT'S ALREADY
NEEN EIGHTY
YEARS SINCE I
BECAME A VAM-
PIRE.

I
WONDER

PULL



IN MY CASE,
PERHAPS I'VE
ALWAYS BEEN
CONFUSED...

BUT...

I DON'T UNDER-
STAND IT AT
VERY WELL.



LEO MEN-
TIONED
SOME THING
OF THE SORT
IN PASSING
ONCE.

YOU AND
BELL DID
TOGETHER
IN AN
EARTH-
QUAKE,
RIGHT?



WHEN I CAME
TO, BOTH BELL
AND I WERE
LIED OUT
WITH THE
CORPSES...

NOTHING
RIGHT
BEFORE
OR RIGHT
AFTER I
DIED.

THAT'S
RIGHT.



AND BUT
YOU SAID
YOU DIDN'T
REMEMBER...



WOW

YEAH

IN
SHIZUKAKU

AKIHAMA

WHERE DID
YOU TWO
LIVE?



NEVER.



DON'T
YOU
SOME-
TIMES
WANT TO
GO BACK
TO
AKIHAMA?



I DON'T



I DON'T EVER
WANT TO AP-
PROACH THE
OLD PLACES
AGAIN.

I DON'T
KNOW
ABOUT
YOU, BUT...



I DON'T THINK
I MIND IF YOU
MEET THAT
MAN AGAIN

ALICE.



I THINK YOU
SHOULD DO
WHAT YOU
WANT TO
SET YOUR
MIND AT
EASE.

IT'S ONLY
NATURAL THAT
YOU WOULD BE
WORRIED
ABOUT HIM AND
THERE MUST BE
MANY THINGS
YOU WANT TO
ASK HIM.

YOU ARE HERE
NOW BECAUSE
YOU MADE A
CONTRACT WITH
DIMITRI IN ORDER
TO PROTECT
THAT MAN.

YOU LOVED
HIM, DIDN'T
YOU?



BUT
AFTER
YOU'VE
SET YOUR
MIND AT
EASE.

CONCENTRATE
ON THE VAM-
PIRES AS YOU
SHOULD

WHAAAA

IF YOU
QUICKLY
TRY TO PUSH
THIS BACK,
I'LL ONLY
END UP HIT-
TING YOU
BACK HARDER.



I WANT YOU
TO CONSIDER
ME! SER-
IOUSLY

ALTHOUGH,
RATHER
THAN "VAM-
PIRE"...



BUT BOTH
THEN AND NOW,
HE'S ALWAYS
BEEN A VERY
GENTLE
PERSON

RELI WAS
CONSTANTLY
SLEEPING
BECAUSE OF
AN ILLNESS

IT'S NOT
SOMETHING I
SHOULD TALK
ABOUT, BUT
WHILE HE WAS
ALIVE,



THAT
WOULD
HAPPEN

I REALLY
WISH

HE SHOULD BE
ABLE TO OBTAIN
HAPPINESS THIS
TIME AROUND

IT'S NOT LIKE
HE HAD JUST
STARTED TO
MAKE WOMEN
DO WHAT HE
WANTS,

BUT HE'S
HONEST AND
INNOCENT
AND VERY
SHY...







SO
QUALITY!

SHE'S LIKE
A DOLL!



SENSEI!



I CALLED
YOU "SENSEI"
DIDN'T YOU?

YOU
TURNED
AROUND
WHEN

MY HOUSE IS
NEARBY, SO I
WAS JUST
PASSING.

WHY
ARE YOU
HERE?

YOU
TURNED
WHEN I
CALLED
YOU
"SENSEI"

WHY
ARE YOU
HERE?





WARR
HARRER THE
DEBUT
STAGE

WHY
SHOULD I BE
"TENDER"??

DON'T
CALL ME
WEIRD
THINGS!

I JUST
TURNED
AROUND BE-
CAUSE SOME-
ONE WAS
SHOUTING!



I SAW
GERMAN
LESSONS ON
TV AND RE-
MEMBERED
IT.

I ASKED
"WHEN IS
YOUR
BIRTH-
DAY?"



WHAT?

END



DON'T YOU
KNOW ANY
GERMAN?

THEY SPEAK
GERMAN IN
AUSTRIA,
RIGHT?





YOU ARE
JUST LIKE
SOMEONE I
USED TO
KNOW...

YOU ARE
TECKING ME
SOMEHOW...

ALTHOUGH
YOU LOOK
NOTHING LIKE
HER...



I'M
GOING...

WHY
IS THAT?

THERE ARE
PLENTY OF
PEOPLE WHO
RESEMBLE
ME...

I DON'T
KNOW ANY
THING!



WAIT!



AERANDRIA

The silent souls behind your favorite novels

Kurobara Alice vol 05 ch20

SCANNER: MARI

TRANSLATOR: MARI

PROOFREADER: LACAILE

EDITORS: MYA

QUALITY CHECK: LACAILE

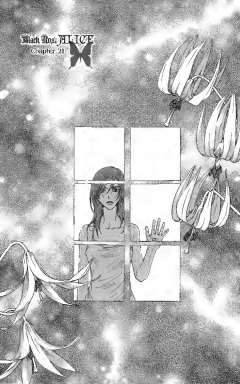
CHOP: The long-awaited reunion! O

-Lacaille



Black Rose ALICE

Chapter 21





WILL YOU
GET INTO A
TAXI AGAIN
AND
ESCAPE?

AND
SLAM
AFTER
YOU,

IF I LET
YOU GO

LET ME
GO!



I WOULD BE
BETTER
OFF DEAD!
DON'T YOU
THINK SO?

I WISH I
HAD DIED
WITH YOU!

IF SOMEONE
HAD TO BE
SAVED, IT
SHOULD NOT
HAVE BEEN
ME!





STOP
IT!

INSTEAD OF
HANGING ON
LIKE THIS, I
SHOULD'VE
JUST DIED
ONCE AND
FOR ALL.

I'M A
PLAY
HAWK.

I'M NOT
ALIVE NOW
BECAUSE I
WANTED TO
BE. I'M NOT
DEAD EITHER
SIMPLY
BECAUSE I
LACK THE
MILPOWER
TO BE.

DON'T SAY
SUCH WEIRD
THINGS. I

WHAT
ARE YOU
TALKING
ABOUT?



DON'T
SAY SUCH
THINGS
EVEN AS
A JOKE!

WHAT
ARE YOU
SAYING,
IKUSHIMA-
KUN!





BUT MORE
IMPORTANTLY,

I'M NOT
JOKING.

YOU
CALLED ME
"KUSHIMA-
KUN."



EVEN
THOUGH
I'VE NEVER
TOLD YOU
MY NAME.







"TAKASHI"
IS MY OLD
SURNAM



NOW I'M
"SHACHI"

I REMAINED
WITH MY
MOTHER,
SO MY
SURNAM
CHANGED

LAST YEAR,
MY PARENTS
DIVORCED



SO...

WHAT
ARE
YOU?







AREN'T YOU WORRIED?

SHE'LL PROBABLY BE BACK SOON

WHAT A PUSS YOU'RE MAKING JUST BECAUSE SHE DISAPPEARED FOR A WHILE

SHOULD WE SEND SOME FAMILIARS TO FIND HER?

HEY...

SHE HAS NEVER GONE OUT BEFORE WITHOUT SAYING A WORD TO ANYONE

DON'T YOU THINK THIS CONCERNING US, TOOP?

DON'T YOU SEE HOW DISTURBED SHE'S BEEN EVER SINCE SHE MET THAT MAN?

SO WHAT IF THAT'S SO?



WHAT CAN WE DO BUT LET HER DO WHAT SHE LIKES?



OR WILL
YOU HAVE THE
FAMILIARS
FOLLOW
EVERY STEP
SHE TAKES?

DO YOU
WANT TO
CHASE HER
UP LIKE A
DOG?



IF THAT'S
HOW YOU
WANT TO
DO IT, FEEL
FREE

ALTHOUGH
I'M NOT SURE
IF SHE WOULD
APPRECIATE IT.





ARE
YOU ALL
RIGHT?

AM
YOU'RE
AWAKE?



...

SOME
WATER?



YOU REALLY
SCARED ME.
COLLAPSING
LIKE THAT.



I GUESS
THAT
MUST'VE
BEEN A SUN-
STROKE.



YEAH



WHERE AM
I? YOUR
HOUSE?



ALL

*Even though
his parents
house is near
the school...*



SOME
ONE...

... YOU
LIVE
ALONE ?



"LAST YEAR,
MY PARENTS
DIVORCED."



ABOUT
THAT TIME
MY PARENTS
STARTED
BLAMEING
ALL THE TIME,
ABOUT EVERY-
THING, AND
THE ATMO-
SPHERE WAS
VERY TENSE.

WELL, I
STOPPED
COMING OUT
OF MY
ROOM.

YOU SEE,
I... AFTER I
STOPPED
GOING TO
SCHOOL, I...

SO THEY
EVENTUALLY
DIVORCED.

IT WAS LIKE
THE WHOLE
FAMILY FELL
APART.



AND TOLD
ME TO FIND
A WAY TO
PAY THE
RENT BY
MYSELF.

SHE ONLY
HELPED ME
WITH THE
CONTRACT...

I KEPT ON
LOOKING
MYSELF IN MY
ROOM, SO SHE
KICKED ME OUT
OF THE HOUSE.



AFTER
THAT, I
LIVED WITH
MY MOTHER,
BUT...

BUT I GUESS
THAT WAS ALL
NORMAL.



SHE SAID
"SHAKE YOURSELF
ALIVE, MAKE
SOMETHING
OF IT"



I WAS
CAUGHT
UP IN A
TRAFFIC
ACCIDENT.

YOU
KNOW,
WHEN I
WAS IN THE
SECOND
YEAR OF
HIGH
SCHOOL.

TWO
YEARS
AGO...

*Start with the
Aria segment to
the chapter*

*Start with
the chapter*



WE
WERE...

THE "AGE"
BACK THEN
WAS CONVINCED
THAT'S WHAT
HE WERE
DOING.

I SUPPOSE
WE WERE
DATING.

I WAS
WITH THE
PERSON I
LOVED.

BUT SHE
NEVER
SERIOUSLY
CONSIDERED
ME AS
A PARTNER.

ALTHOUGH,
WELL, SHE
WAS ALSO MY
TEACHER FROM
SCHOOL.



WE GOT INTO
SOMETHING OF
A QUARREL...



THEN THE
CAR GOT
INTO A
TRAFFIC
ACCIDENT...

SHE TRIED TO
GET INTO A TAXI
AND RUN AWAY,
SO I JUMPED IN
AS WELL.



WHAT
DO YOU
THINK?



SHE
DIED...

I RECOVERED
VERY
EASILY.



NO MATTER
HOW YOU
THINK ABOUT
IT, I KILLED
SOMEONE,
RIGHT?



THAT'S
NOT
TRUE!

THAT'S
HOW IT
REALLY IS

I
DOUBT
IT.

NOWHERE
ELSE
THINKS
THAT WAY.

YOU
SHOULDN'T
THINK THAT
WAY..?



THAT'S
NOT IT...

*That
was
my...*



SO IT WAS
ME WHO
BOUGHT
HER THAT
BAD LUCK.

SHE WAS
JUST UN-
LUCKY.
THAT'S
ALL...

THAT'S
FATE!



IF I HADN'T
CHASED HER,
SENSEI
WOULDN'T
HAVE
GOTTEN IN
THAT CAR!



I UNDERSTAND
EVERYTHING

EVERY-
ONE
SAYS
THIS,

BUT WHO
KNOWS WHAT
THEY'RE
THINKING IN
THEIR HEARTS?
EVERYONE
KEEPS SAYING
THIS, BUT...



I MADE
ADVANCES ON
HER AND I WAS
STUBBORNLY
FOLLOWING
HER. I KILLED
HER.

IF SHE HAD
NOT BEEN
INVOLVED
WITH ME,
SENSEI
WOULDN'T
HAVE DIED.





BUT, HELL,
THAT'S EX-
ACTLY WHAT
SHE WOULD
HAVE SAID.

YOU'RE
SAYING
SUCH HOR-
RIBLE
THINGS.

DO FORGET
ABOUT THE
PAST AND
LOOK TO THE
FUTURE. I

AS LONG
AS YOU
ARE ALIVE,
YOU CAN
ACHIEVE
HAPPINESS.



WAYBE... IT
WAS HER
WHO...

SAVED
YOU.

BUT... YOU
WERE
SAVED. I



I'D BE
BETTER OFF
DEAD.

IT WOULD'VE
ALL BEEN OVER.

BUT IF SOME-
THING LIKE
THAT HAD
HAPPENED,

I DON'T
BELIEVE
THAT.

I WOULD'VE
LOOKED HER
FOR IT.



I WANT
HER TO
KNOW
THAT

LIVING
IS HELL
FOR ME!



NOTHING
CAN BE
WORSE
THAN
THIS!

AS LONG AS
I'M ALIVE,
I'LL ALWAYS,
ALWAYS BE
IN HELL!







IN MY HEAD, I
UNDERSTAND
YOU ARE UNDE-
LATED.



I FEEL AS IF
SENSEI HAD
RETURNED.

WHEN
EVER I'M
WITH YOU.

PUT FOR
SOME
REASON, I
ALWAYS...



I'M
SORRY

I GUESS
I'VE JUST
ALREADY
GONE MAD.



THERE'S
NOTHING I
COULD DO
FOR YOU.

I'M
SORRY

DO YOU
KNOW
THE
WAYS
YOU GET
TO THE
MAIN
ROAD AND...

IF YOU
FEEL UP
TO IT,
HEAD
HOME

HOW
DO YOU
FEEL?

IT'S
FINE.





THAT TIME, THE
CAR CRASHED
BEFORE I COULD
ANSWER HER AND
EVERYTHING ENDED
WITHOUT GIVING
ME A CHANCE TO
SAY IT...

AND THEN
TO TRY
EVERY-
THING
AGAIN

SENDEL TOLD
ME TO WAIT
FOR TWO
YEARS



I MEANT
TO TELL HER
"THEN WE
SHOULD END
IT"



I DECIDED TO
DO WHAT SHE
TOLD ME TO



I REASONED
THAT IF I MADE
HER SUFFER
SO MUCH, WE
SHOULD END
EVERYTHING



I WAS JUST
A KID WHO
WOULD NEVER
BE SUITED FOR
SOMEONE LIKE
SENDEL

I ONLY EVER
CAUSED HER
TROUBLES



SHE
COULDN'T
DOE WHAT
SHE
PLEASED

IT WOULDN'T
MATTER IF
SHE DATED
OTHER MEN
IN THOSE
TWO YEARS



WANTED TO SAY
"I'M JUST ME, BUT
I'LL STRIVE TO
BECOME SOMEONE
SHE WOULD THINK
OF AS 'AH, HE'S
SO MUCH BETTER
THAN ALL THOSE
OTHER GUYS,' A
TOTALY GOOD
MAN."



THAT'S
WHY...

"I WILL DO
MY BEST TO
BECOME A MAN
YOU WOULD
CHOOSE WHEN
YOU AREN'T
MY TEACHER
ANYMORE



BUT I'M A
REAL, GENUINE
IDiot, SO I
WAITED TWO
YEARS

TWO MORE
YEARS, NO
MATTER HOW
MANY MORE
YEARS, I WILL
WAIT

"FOR NOW,
WE SHOULD
END IT..."





I'M SORRY...



WHY ARE YOU CRYING LIKE THIS?



I'M SORRY...

I'M SORRY...

















IS IT
REALLY ALL
RIGHT NOT
TO DO
MUCH THE
FAMILIAR?

DIRTY...



YOU SHOULD
JUST CHECK
TO SEE IF
SHE'S ALL
RIGHT...

IF YOU'RE
SO WOR-
RIED,

A DRAGONFLY
WILL LOCATE
HER IMMEDI-
ATELY.



WHAT IF I SEE
SOMETHING I
DO NOT WANT
TO SEE?

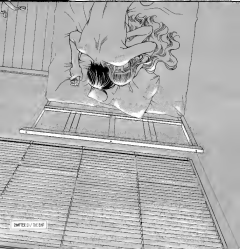


UNFORTU-
NATELY,
I'M NOT...

SUCH A
BROAD-
MINDED
PERSON.







AERANDRIA

The silent souls behind your favorite anime

Kurobara Alice vol5 ch21

SOURCE: MARI

TRANSLATOR: MARI

PROOFREADER: LACAILE

EDITOR: MYA

QUALITY CHECK: LACAILE

I had to postpone OCing this chapter because my mother was beside me at the time. I couldn't possibly OC anything until she's there! :blush:

-Lacaile











Splash











I VISITED
ALL THE OLD,
FAMILIAR
PLACES AND
ENDED UP
ROARING ALL
NIGHT...

I WANTED TO
GO AND SEE MY
OLD HOUSE AND
MY OLD SCHOOL.



WHEN I MET
KOSUMI
KOSUGA.

I FOR-
GOT-
THEROSED

THE
OLD
ME...



SO I HAD
TEA IN SOME
FAMILY
RESTAURANT
UNTIL
MORNING...

I COULDN'T
STOP
MYSELF TO
COME BACK
HOME



AND
ALSO...







IF YOU DON'T
WANT IT,
JUST LEAVE
IT AS IT IS.



OPEN



I HAD THIS
PREPARED
ANYWAY,
SO I
THOUGHT...

I KNOW YOU
SAID YOU'RE
NOT HUNGRY,
SO THIS
MIGHT BE A
LITTLE STUPID,
BUT...



HE HAD
SOMETHING
PREPARED
FROM
GRAPE-
FRUITS.

IF YOU
POSSIBLY
SOMETHING
SWEET, JUST
TELL ME.







EVERYONE KNOWS WHAT YOU DID... MORE OR LESS

THE FIVE SENSES OF VAMPIRES ARE MUCH BETTER THAN THOSE OF HUMANS

...WE CAN SMELL IT...





NO!

ALICE,

IF YOU
WANT TO
QUIT THIS
WEDDING
BUSINESS
AND GO TO
HIM, WE
WILL...

THAT'S
NOT HOW
IT IS!

SO, WHAT
DO YOU
FEEL? ARE
YOU IN LOVE
WITH HIM,
AFTER ALL?

THAT YOU
SHOULD
MEET HIM IF
YOU WANT
TO

BUT I
SAID IT,
DIDN'T I?



I...

I WAS A
FOOL.

I MADE A
MISTAKE.

I COULDN'T
UNDERSTAND
IT UNTIL IT
WAS ALL
OVER AND
PASSED.



THE WOMAN
I WAS TWO
YEARS AGO
WAS REALLY
IN LOVE WITH
KOUYA...



I COULD
THROW AWAY
EVERYTHING
ELSE AND
JUST LOVE
HIM...

I DON'T
HAVE THE
KIND OF
FEELING
ANYMORE
THAT



I CAN'T JUST
THINK ABOUT
KOUYA ALL
THE TIME AND
BE IN LOVE
LIKE BEFORE.



BUT THE
CURRENT
ME DON'T.

I REAL-
IZED
THAT.

I'M NOT
KOUKAWA
AZUSA
ANYMORE.



BUT HE'S
JUST THE
WAY HE WAS
TWO YEARS
AGO. ISN'T
HE?



I CAN'T DO
ANYTHING
ABOUT
WHAT I AM
OR ANY-
THING ELSE.



I THOUGHT
ONE DAY HE
WOULD
FORGET
ABOUT THE
ACCIDENT
AND HE
AND BE
HAPPY...

I THOUGHT
THAT IF ONLY
HE SURVIVED,
HE WOULD BE
ABLE TO FIND
HAPPINESS



BUT...

I MEANT TO
DO ALL THIS
FOR HIS SAKE

BUT THE
WOMAN I AM
NOW CANNOT
RETURN TO
BEING THE
WOMAN I
WAS THEN..!



I DIDN'T
THINK THE
ONE WHO
SUCCEEDED
WOULD TURN
OUT THIS
WAY...

I WAS JUST
FOLLOWING
MY OWN
WISH

BUT IT WAS
ALL JUST
MY BAD



I COM-
PLETELY
FAILED TO
UNDERSTAND
THE FEELINGS
KOUYA HAD
FOR ME...

I UNDER-
STOOD
KOUYA'S
FEELINGS

I WAS THE
ONE WHO
WAS DIS-
HONEST



THE WOMAN I
WAS TWO YEARS
AGO WOULD HAVE
BEEN ENCHANTED
AND WOULD HAVE
MADE LOVE TO
KOUYA

I JUST HAD
TO FACE
WHAT WAS
MY RESPONS-
IBILITY...

MY
CONSCIENCE
WAS SO
GUILTY THAT
I COULDN'T
REJECT HIM



BUT LAST
NIGHT, I
DIDN'T DO
IT WITH HIM
BECAUSE I
WANTED TO



IT'S
HORRIBLE

IT WAS A
HORRIBLE
BETRAYAL.

AND I
BETRAYED
EVERYONE
HERE.

I BETRAYED
KOLUYA'S
FEELINGS

COULDN'T
SERVE
ANYONE,
ANYTHING...!

WHAT
I DID



BUT WHEN
THEY'RE
INVOLVED
IN A LOVE
AFFAIR,

WHO IN THE
WORLD DOES
ANYTHING IN
ORDER TO
SERVE OTHERS
OR GAIN SOME-
THING?

THAT'S
HOW IT
IS

WELL...



EVEN WHEN YOU
SAY YOU'RE "DOING
SOMETHING FOR
SOMEONE'S SAKE,"
IN REALITY, YOU'RE
JUST DOING IT
TO SATISFY
YOURSELF

LIVING
PEOPLE LIVE
FOR THEIR
OWN SAKE.



I'M THE
SAME AS
YOU.

FOR
EXAMPLE

TAKE
ME

EVERY-
ONE'S
THAT
WAY

IT'S TRUE
THAT YOU
AREN'T A
GREAT
WOMAN.

BUT YOU'RE
JUST AS
GOOD AS
ANY NORMAL
WOMAN



KAL

IF KOLYA EVER
CAME ASKING
FOR ME AT THE
RESTAURANT,
TELL HIM I'VE
RETURNED TO
VIENNA.

I

WILL NOT
MEET KOLYA
ANYMORE.

I WISH I COULD
MAKE IT AS IF
NOTHING OF
THIS EVER
HAPPENED.

I WON'T
GO TO THE
RESTAURANT
AGAIN.

I WILL NEVER
MEET KOLYA
AGAIN.



BUT...

IF YOU
CAN DO
THAT...



HOW
ABOUT
IT?

WOULD
YOU LIKE
ME TO
BRIDGE
SHUUSHA
KOUHA'S
MEMORY?

WE CAN Wipe
OUT YOUR
MEMORIES
WITH OUR
PAINLINES.



I DON'T
KNOW IF IT'S
ALL RIGHT.

BUT WHEN
YOU WAKE UP
YOUR MIND,
LET ME
KNOW

I'LL LEAD
YOU MY
PAINLINES



CAN ALL THIS
BE SOLVED
BY JUST
ONE-SIDEDLY
TALKING
WITH HIS
MEMORY...

IS THIS
REALLY
ALL
RIGHT?

SHOULD I DO
ANY MORE
SELFISH
THINGS...





IT HAS
PLENTY OF
PEST ON
IT, IT'S
FINE

YOU
DID?



SOME-
HOW

I FEEL A
CHILL

MY
HEAD
HURTS



I FEEL
SOMETHING
STRANGE

AS IF MY
FEET ARE
FLOATING
OFF THE
GROUND



WELCO—

ME...



PLIP

CAN
VAMPIRES
EVEN GET
THE PLIP



CREEK



WHO
ARE YOU
TALKING
ABOUT?



WHERE
IS SHE?

ADUSA-
EAST?



I'M TALKING
ABOUT THE
GIRL YOU
LABELLED
"ALICE"

DON'T
PLAY
DUMB!



IF YOU WANT
TO KNOW
ABOUT HER,
SHE RETURNED
HOME WITH
THE MORNING
FLIGHT

WE
HAVEN'T
LABELLED
ANYONE
ANYTHING

THAT'S
HER NAME.



BUT SHE
DOESN'T
SPEAK A
WORD OF
GERMAN

WHAT?

HOMER
WHERE
TOP?

NO MATTER
HOW MANY
MORE TIMES
YOU COME,
SHE WON'T
BE HERE.

SHE'S
NOT
HIDE
ANY
MORE

CUT OUT
THE BRAZEN
LIE! WHERE
IS SHE?

SHE
RETURNED
TO VIENNA



I WISH YOU
WOULD STOP
WITH THE
FALSE ACCU-
SATIONS

ARE YOU
KEEPING HER
PRISONER?!



ONLY
BECAUSE WE
THINK YOU
ARE SUCH A
PITIFUL
PERSON

WE ARE NOT
THROWING
YOU OUT OF
HERE BY
FORCE.

WE CAN
CALL THE
POLICE
RIGHT NOW



ARE YOU
SAYING THAT
I'M NOT
RIGHT IN THE
HEAD?

PITIFUL P



SHE
ADMITTED
IT
HERSELF!

SHE
ADMITTED
IT!

SHE
SAID SHE IS
KIKUKAWA
AZUSA.





BUT HASN'T IT
ALWAYS BEEN
LIKE THIS? I'M
SURE IT HAS.

AND THAT
MAN SEEMS
THE TYPE
TO THINK
HARD AND
LONG ABOUT
THINGS.



HE
INSISTED
THAT SHE
ADMITTED
TO BEING
KIRIKIRIYA
JULIA A...

I WONDER
WHAT
ALICE
TOLD
THAT
MAN.

aggr



"FEMME
FATALE" TO
BE A LITTLE
DIFFERENT
TYPE OF
WOMAN.

ALTHOUGH
I IMAGINED



ALICE IS
ENOUGH

OF A
FEMME
FATALE









*For I want to
pretend that
I'm 'not here
anymore'...*

*if I carelessly
go out, he
might hit me
by chance...*

*Love's
murder is
surely*

...A...



I WANT TO
GO SOME-
WHERE FAR
AWAY

I WANT...







I THINK... IT'D
BE NO GOOD TO
JUST KEEP
WATCHING YOU
FOREVER.



BUT THERE ARE
ALSO THINGS
THAT CAN BE
SEEN ONLY
WHEN TWO
PEOPLE ARE
ALONE.

THERE ARE
THINGS THAT
BECOME
APPARENT
ONLY IN A
LARGER
GROUP.



SO I THINK
IT'S HIGH
TIME I PICKED
ONE OF YOU.



I ALREADY
KNOW WELL
ENOUGH THAT
ALL OF YOU
ARE GOOD
PEOPLE IN
DIFFERENT
WAYS.



WELL,
THAT'S
NOT A
TEST.

BUT...

SO, LIKE
THIS...





I TRIED
ASKING
AROUND
THE NEIGH-
BOURS, AND
THEY SAID
SHE LIVES
HERE, TOO.

I FOL-
LOWED
THE TWO
OF YOU
HERE.



WAT?

ARE
YOU
HERE?



AZUSA-
SAN!

AZUSA-
SAN!

PLEASE,
STOP!



LET ME
SEE HER!

WHERE ARE
YOU KEEPING
HER SHUT?

ALICE.

HERE IN
YOUR
ROOM!



CAN'T YOU
IMAGINE THAT
SHE WENT
AWAY ON HER
OWN FREE
WILL?

NOBODY IS
KEEPING
HER SHUT.



IT COULD BE
NOTHING BUT
YOU LOT!

IF SHE
HAD ONE...

SHE HAD NO
REASON TO
STAY AWAY
FROM ME!



IS THIS
YOUR
TYPE?

THIS MAN IS
SO ENTHUSIA-
STIC IT'S
BECOMING A
BOYHOOD

WHAT ARE
YOU TO
HELP?

WHAT ARE
YOU DOING
TO HELP?



BY THE
TIME I WAS
EIGHTEEN,

I HAD LONG
AGO MATURED
AND LOST ALL
SUCH INNOCENCE



ALICE,
YOU'D
BETTER
HIDE.



I WILL
SEND HIM
AWAY

BECAUSE
IT'S MY
RESPONSIBILITY



I WILL
GO

NO...









JUST LIKE THEN,
FIRST YOU ACCEPTED
ME AND THEN TURNED
AROUND AND RAN
WITHOUT A WORD-OF-
EXPLANATION

JUST
LIKE TWO
YEARS
AGO!



WHAT'S
WITH THIS
ATTITUDE
ALL OF A
SUDDEN?

YOU CAN'T
TALK ABOUT
IT, AIZO-
SAN, BUT
SOMETHING
REALLY IS
HAPPENING!

AND EVEN
SO, I UNDER-
STAND!

I CANNOT
BACK OFF
QUETLY
AT A TIME
LIKE THIS!

I KNOW
IT!



I FEEL FOR
YOU FOR LOSING
THE WOMAN YOU
ONCE LOVED IN
A TRAFFIC
ACCIDENT.



I NEVER
MEANT TO
KEEP THIS UP
FOREVER.

BUT



BECAUSE
YOU WERE
JUST SO
PITIFUL.

THAT'S
WHY, EACH
TIME, I
THOUGHT I
COULD
OFFER YOU
SOME CON-
SOLATION
AND WENT
ALONG WITH
WHAT YOU
WANTED.



WHY DO YOU
THINK THAT I
AM THAT
"AZUSA-SAN"
WOMAN?



OPEN YOUR
EYES

WHEN YOU COOL
YOUR HEAD AND
THINK ABOUT IT,
YOU SURELY
UNDERSTAND
IT'S IMPOSSIBLE,
RIGHT?



EVERYTHING
IS WEIRD
AND THERE
IS NO EXPLA-
NATION

I KNOW
THAT IS
WEIRD

THERE'S
NOTHING
ABOUT IT
THAT'S NOT
WEIRD



AND I DO
UNDERSTAND
THAT IT'S
IMPOSSIBLE
FOR YOU TO
BE AZUSA-
SAN



IT'S IMPOSSIBLE
THAT YOU
SHOULD BE
ANYONE BUT
AZUSA-SAN

BUT JUST AS
STRONGLY
THAT



BUT IT'S
BEST THAT
YOU FORGET
THE PAST...

THAT WAS
OVER-
THINKING
ON YOUR
SIDE

IF THAT
WASN'T TRUE,
THEN WHY? YOU
KNOW MY NAME
AND YOU WERE
WORRIED ABOUT
THE GLASSES
AND —

BECAUSE...



THAT'S HOW
EVERYONE
GETS ON
WITH THEIR
LIVES

NO MATTER
WHAT PRE-
CIOUS THINGS
OR BELOVED
PEOPLE YOU
LOSE,

YOU MUST
LEAVE
THEM IN
THE PAST
AND LIVE
ON.



SO, AS
TIME
PASSES,

IT'S
OVER

EVERY-
THING

AKIO-SAN
WOULD HAVE
SAID JUST
THAT

YOU BECOME A
DIFFERENT
PERSON FROM
THE ONE YOU
WERE IN THE
PAST. YOU
BECOME THE
PRESENT YOU

ANYONE
WOULD SAY
THAT



BUT EVENTU-
ALLY, YOU LAY
YOUR HANDS ON
ANOTHER GIRL
AND FORGET
ABOUT IT...

YOU MIGHT
HAVE BEEN
PLANNED ON
BEING
FAITHFUL
FOREVER.



TO CHEAT ON THAT
UNFORGETTABLE
PERSON YOU WERE
PRESERVING YOUR-
SELF FOR AND SLEEP
WITH ME.

YOU MADE UP
ALL SORTS
OF REASONS.



ANYONE
WOULDN'T
DO THE
SAME.

IT'S NOT
REALLY A
BAD THING.

DON'T PUT IT
LIKE THAT!

THERE'S
NO SUCH
THING...















YOU ARE
THE
LOWEST
KIND OF
HUMAN.

NO MATTER
WHAT YOUR
CIRCUMSTANCES
MIGHT BE,



DO NOT
SHOW YOUR
FACE HERE
AGAIN!

LOCK







I'M THE
WORST



THAT'S
RIGHT



YOU HAVE
THE WORST
TASTE IN
MEN

I CAN'T
BELIEVE
THAT'S THE
TYPE YOU
LIKED



SOME TURN
BAD

SOME TURN
GOOD,

EVERYONE
LIVES THEIR
LIVES UNDER
MANY DIFFERENT
INFLUENCES

IT'S
ALL MY
FAULT

HE HASN'T
ALWAYS
BEEN LIKE
THAT



A MAN WHO CAN
SPEAK LIKE THAT
OF THE WOMAN
HE LOVED IN
FRONT OF OTHER
MEN IS NOT FIT
TO BE CALLED
HUMAN

WHOSE
FAULT IS
THAT?



I WILL KEEP
HATING HIM,
NO MATTER
WHAT HAPP-
PENS FROM
NOW ON.

NO MATTER
HOW MUCH
YOU TRY TO
COVER UP
FOR HIM,

I STILL
HATE HIM

I WILL NOT
FORGIVE
HIM AS
LONG AS
I LIVE





BUT IT'S
DIFFERENT
THAN HEAR-
ING IT FROM
KOURA LIKE
THAT.

HOWEVER
THAT MIGHT
BE, HE
ALWAYS
GLASSED
THE TRUTH.



ONE WHICH
GIVES YOU
THE ANSWER
OF "WHAT
WILL YOU DO
WHEN THE
WOMAN YOU
LOVE RE-
TURNED HOME
AFTER
"MAKING A MIS-
TAKE" WITH
ANOTHER
MAN?"

IT'S A LONG
WAY FROM
GOING ON A
TOUR WITH
SOMEONE.

BUT ISN'T
THIS ONE
KIND OF
TEST, TOO?



DON'T
YOU SAY
SOMETHING
ABOUT A
TEST?



WHAT
THOSE
TWO WILL
DO

YOU
SHOULD
WATCH

Dragonfly



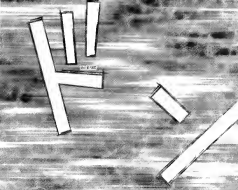
How the power to close the wings and fly with its wings. The wings close by the tips of the dragonfly (as he pointed by the dragonfly as if he had seen them with his own eyes. It can also hold power to power and some of the dragonfly as per the dragonfly's body.







"DESPITE MY TRUST IN YOU."







I'M NOT A
QUEEN...

WHAT'S A
QUEEN DOING
LOOKING SO
MISERABLE?

COME
ON. FEEL
YOURSELF
TOGETHER!



YOU CAN
TEST US IN
ANY WAY
YOU SEE
FIT.



DIDN'T WE
TELL YOU
EVERY
FROM THE
START?



I'M NOT QUEEN
MATERIAL TO
THAT EXTENT,
ALL RIGHT?

LET ME
SAY THIS
ONCE
AND FOR
ALL...

NO MATTER WHAT
HAPPENS, ALL YOU
HAVE TO DO IS
BECOME OBEDIENT
AND ABROGANT AND
IT WILL ALL BE FINE.





Thread



"DESPITE
MY TALK
IN PAST"

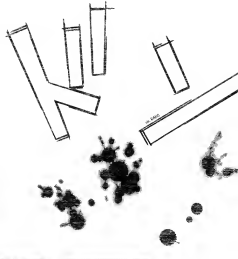
"KAG
WENT..."

"WELL
I'M SORRY."



"BUT..."













THIS BODY
WAS PRECIOUS TO
YOU AND
YET...

I KNEW
THAT



I...

I...



THE WOMAN
YOU LOVED,
ADRIANNA-
SAN AND
YET...



I KNEW
THAT IT
WAS THE
BODY OF



IN SUCH
A SAD WAY.

I
DIED
IT



BUT I JUST
WANT TO
APOLOGISE

WHEN I
CONSIDER
YOUR FEEL-
INGS, I

I CAN'T
BEING
MYSELF TO
ASK YOU TO
FORGIVE ME.



BUT TO HEAR
SUCH WORDS
COMING OUT
OF YOUR
MOUTH...

I WAS
WONDERING
WHAT IN
THE WORLD
YOU WOULD
GO AND
APOLOGISE
FOR



THAT
SURPRISED
ME.

I—



WHY
HELP?

"ASHESDCA"?

BUT...

OF COURSE,
THIS BODY IS
IMPORTANT



I THOUGHT
YOUR REAC-
TION WAS
SOMEWAT
STRANGE.



SO THAT'S
HOW IT IS.



YOU
THOUGHT
THAT'S
WHAT I
WANTED
FROM YOU.



I SEE
NOW.

YOU
MEANT TO BE
ASHESDCA
FOR ME.











NOW SUCH
A THING
HARDLY
EVEN
MATTERS.

EVERYONE
KNOWS THAT
I USED TO
HOLD THAT
BODY AT
FIRST.



I WOULD
NEVER HIT
AGARESSKA
EVEN IF I HAD
TO DIE FOR IT.

AGARE



AND I WAS
A ROMAN!

BECAUSE
SHE WAS A
NOBLEWOMAN



IT SEEMS YOU
NEVER UNDER-
STOOD WHAT
MY FEELINGS
WERE

WHEN I
DESPAIRED OF
HER AND
STARTED TO
LOVE YOU.



DIMITRI!

DON'T
EVER

MAKE ME
DO SUCH
A THING
AGAIN!



YOU'RE
HOSTILE!

DIMITRI!

THERE'S A
LIMIT TO HOW
CHILDISHLY
YOU CAN ACT.



PACKING
YOUR
LUG-
GAGE?

...WHAT
ARE YOU
DOING?



LOCK

DEPENDING
ON HOW
THINGS
TURN OUT,
I MIGHT
NEVER
RETURN.

IF IT CAME TO
THAT, YOU ARE
FREE TO
REMAIN HERE
AND DO WHAT-
EVER YOU LIKE.



I'VE
ALWAYS
KNOWN
THAT

YOU'RE
THE
WORST!



I HAVE
AN OLD
FRIEND
WITH A
ROOM IN
THE CITY
OF OTAJU

I'M
GOING TO
HOKKADO



WHERE DO
YOU PLAN
TO GO?

PARTY? I
WHAT ARE
YOU SAYING?



IF SHE GROW
UP WITHOUT
ANY ACC-
IDENTS, SHE
SHOULD BE
THE RIGHT
AGE BY NOW



DIMITRI!



IT SEEMS
THAT WOULD
BE THE BEST
THING TO DO IN
HANY WAYS.



DO YOU
MEAN YOU
ARE GIVING
UP ON
ALICE?





HE SAID ALL
OF A SUDDEN
THAT HE HAD
A PROMISE
WITH SOME
WOMAN IN
HOCKAIDO...

HE'S
JUST
BEING
CHILDISH



BLASPHEM



DIMITRI!!



ARE YOU
REALLY
GOING TO
WORKARD P

DAIMOTSU...!



DAIMOTSU

IF I PLAY
MY CARDS
RIGHT,
THERE'S A
CHANCE I'LL
FINISH MY
WEEPING
THESE

I
WONDER

YOU'LL
BE BACK,
HON'T
YOU?

WHY
P



I
REGRET
IT!

NOBODY
UNDERSTANDS
BETTER THAN
ME THAT
WHAT I DID
WAS A GREAT
MISTAKE!

I KNOW
THAT I
WAS AT
FAULT!





I FORGIVE
YOU

NO MATTER
WHAT YOU
DO OR SAY,

I WILL
FORGIVE
YOU



THERE'S
NO WAY I
WOULDN'T
FORGIVE
YOU

ALICE



AND FOR
JULSHIMA
KODAYA'S
SAGE, TOO.

IT'S FOR
YOUR SAGE
AS WELL...

BUT IT'S
BEST THAT I
LEAVE HERE
IMMEDIATELY



IT'S AN
ARMOR-
HABLE
POWER
UNIQUE
TO ME.

KAI AND
RELLI DO
NOT HAVE
IT.

THE POWER
TO KILL
PEOPLE
WITHOUT
EVEN
TOUCHING
THEM.

I HAVE...

ALICE



I AM
CERTAIN I
WOULD
HAVE.

IF KAI HADN'T
HIT HIM, I WOULD
HAVE KILLED HIM.

BACK
THEN,

I WAS OVER-
COME WITH
ANGER AND
WITHOUT
THINKING, I
WAS ABOUT
TO USE IT ON
JULSHIMA
KODAYA.



OR I MIGHT
NOT BE ABLE
TO HOLD MY
ANGER IN CHECK
AND GO TO HIM
INSTEAD...

HE MIGHT
COME BACK
HERE AGAIN



IT LOOKS LIKE
THE BEST
THING FOR ME
IS TO LEAVE



I MIGHT
REALLY
KILL HIM
NEXT TIME

I'M GOING
TO SOME
FARAWAY
PLACE

IF I
DO NOT...



BUT WHEN THAT
HAPPENS, YOU
CAN JUST COME
BACK HERE AGAIN
AND FINISH YOUR
SCHOOL AS A PART
OF OUR WEDDING.

WELL, HE WILL
BE THE ONLY
ONE TO AGE
AND HE WILL
DIE BEFORE
YOU,



I'M SURE THAT
THE TWINS WILL
STILL BE HERE,
LOOKING JUST
AS THEY DO
NOW.



IF YOU
REALLY LOVE
HIM, YOU
SHOULD JUST
GO TO HIM.

ALICE.

AND BE HAPPY
WITH THE MAN
WHO MANAGED
TO FIND YOU
SO EASILY.

TELL HIM
EVERY-
THING.





I'M NOT
SAYING THIS
FOR YOUR
SAKE...



I SAY IT
BECAUSE IT
COMFORTS
ME



CHARTER,

...



BECAUSE
LIVING
BEHIND ARE
GENERALLY
BODIES.









I LOVE
YOU,
ALICE.



GOODBYE....









ALICE J



WHAT DID
DANTE TELL
YOU?



ALICE J

ALICE



I'M SURE
HE'LL BE
BACK
SOON



CHAPTER 20 / END OF

BLACK ROSE ALBERT'S DEATH



©Masafumi Sakuma Official Website? Can be viewed on a cell-phone too.

<http://www.page.sannet.ne.jp/selona>

AERANDRIA

THE LOST VOICE OF THE PAST PRESENT FUTURE

Kurobara Alice **Volume 05 Chapter 22**

Lacaille :SCANNER

Mari :TRANSLATOR

Lacaille :PROOFREADER

Mya :EDITORS

Lacaille :QUALITY CHECK

「I DON'T WANT TO DIE! I have dramatic exits! Come back, Devil!

- Lacaille

